

480446 Quartett (Es dur)

Bratsche

Rudolf Karel, Op. 12

Adagio

mf *ff* *p* *mf* *sf* *ff* *p* *mf*

espress. *poco acceler.*

sfz *ff* *mp*

rit. ① *a tempo*

più cresc. *ff* *mf* *pp* *p* *mf* *sf* *ff*

p *mf* *sfz* *ff* *mf* *poco acceler. e cresc.*

Più mosso

mp *ff* *6* *ff* *6*

ff *6* *ff* *6* *ff* *sf* *ff* *sf*

a tempo *più f* *molto cresc. e accel.* ② *Allegro con spirito*

ff *fp*

cresc. *mp*

cresc. *mp* *poco cresc.* *mf* *f*

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pesante ③

ff *sfz* *sfz* *dim.*

mf *f* *mp* *ff* *mf*

mf *mp* *p*

f *ff* *espress.*

ff *ff* *f* *ff* *f* *ff* *più accel.*

f *ff* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *dim.*

④

mf *espress.* *mf* *cresc.* *espr.*

string. *ff* *p* *rit.*

meno mosso espress.

p *pp* *ff* *f dolce*

mf *sfz* *rit.*

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⑤ L'istesso tempo più grazioso, quasi Scherzo

pp *mp* *p* *p*

mf *mp* *accel.* *mp*

rit. *a tempo* *mf* *p* *mf* *p* *f*

f *accel.*

⑥ Molto allegro

Poco meno mosso

Allegro moderato alla Polka

ff *f* *fp* *fp* *f* *fp*

p *f* *p*

p *p* *mf* *mp* *pizz.*

arco *mp string.*

⑦ Molto allegro

Un poco meno mosso

Allegro moderato alla Polka

mp *ff*

fp *fp*

2

Bratsche

mp molto

mf appassionato *f espress.* *p*

f *p stringendo*

cresc.

ff *f* *ff* *f* *f* *ff*

ff *p* *f* *p* *fp*

fp *fp* *cresc.*

Maestoso

f *ff* *ff* *f* *mf* *ff*

ff *f* *f acceler.*

⑨ **Allegro, Tempo I**

f *espress.* *fp*

Bratsche

5

The musical score for Bratsche (Clarinet) consists of several staves with various dynamics and tempo markings. The first section includes markings such as *fp*, *f*, *p*, and *molto cresc.*. The second section is marked *Più mosso* and includes *mf*, *p*, and *molto cresc.*. The third section includes *f*, *sf*, *p*, *molto cresc.*, *f*, *fp*, and *p*. The fourth section includes *ff*, *p*, *molto cresc.*, *ff*, *p*, *ff*, *p*, and *ff*. The fifth section is marked *10 Molto allegro* and includes *ff*, *p*, *f*, *mp*, *fp*, *f*, *mp*, and *più p*. The final section includes a *2* marking.

Bratsche

11 2

pp *p* *mf* *f* *espress.* *mp*

12

mf *f* *mf poco string.*

13 *tempo*

mp un poco sostenuto *pp* *p* *pp* *p*

tempo

pp *p* *acceler. cresc. fp* *p*

p stringendo *mf più cresc.*

rit. *tranquillo* *mp* *acceler. p* *f* *rit.*

14 *Meno mosso*

tempo acceler. *rit.* *p* *mp* *f* *pp* *più cresc.* *e*

Bratsche

7

poco - *a*

poco

mf *mp*

Vivo

molto cresc. *ff* *dim.*

f *mp* *mp* *più dim.*

mp

15 *dim.* *p*

p *pizz.* *mp*

arco *cresc.*

con fuoco *fp* *mp* *dim.* *mf*

f *f* *f* *rit.* 1

Bratsche

8

16 Meno mosso, molto tranquillo

mp espress. *p* *poco vivo* *tranquillo* *p*

Allegretto

accel. *p* *pp* *piu saltando*

pp *poco anim.*

f *mf* *f* *sf* *fp* *p*

fp *p* *molto dim.* 17 Meno mosso, molto tranq. *pp*

poco animato *a tempo* *Allegretto grazioso* *marc.* *mp*

mp *mp* *piu f*

sf *ff*

con fuoco

p *f* *mf* *ff*

sfz *sfz* 18 *piu f pesante*

pesante Maestoso *poco accel.* *ff* *f*

Bratsche

9

Allegro

Moderato

19

Adagio

20

21

22 Un pochettino vivo.

Bratsche

[illegible]

Un pochetto vivo

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The music features a series of eighth and sixteenth notes, with a triplet of sixteenth notes marked with a '6'. The tempo is marked *a tempo*. The system concludes with the instruction *più cresc. e string.* (more crescendo and tighten).

piu accel. e cresc.

molto dim.

sf *p* *pp*

con sord. 24 **Misterioso**

ppp σ $\text{p} < \text{mf} > \text{p} > < \text{mf} > \text{f} > \text{mf}$

The first system of the musical score is for the right hand (treble clef) and left hand (bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/8. The right hand part begins with a *dolce* marking and a *p* (piano) dynamic. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand part begins with a *f* (forte) dynamic and consists of a steady eighth-note accompaniment. The system concludes with a repeat sign.

The first system of the musical score is for the piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The first four measures of the melody are marked with a '6' above them, indicating a sixteenth-note triplet. The fifth measure is marked with a '6' and a 'molto cresc.' (molto crescendo) instruction. The sixth measure is marked with a '6' and a 'p' (piano) instruction. The seventh measure is marked with a '6' and an '8' above it, indicating an eighth-note triplet. The eighth measure is marked with a '5' above it, indicating a fifth-note triplet. The system ends with a double bar line.

Bratsche

11

(25)

1 *p* *mf* *mf* *dim.*

(26) Un poco vivo
senza sord. *sfz* *p* *sfz* *p*

pizz. *pp* *pp* *arco* *pp*

(27) *arco* *p* *sf* *sfz* *p* *f* *mf* *ff* *pesante* *più dim.* *tranquillo*

Bratsche

28 Tempo I

pp

mf

f

dim.

ff

ffp < f > fp < fz >

molto cresc.

rit. molto

a tempo

29

p

pp

pp

pp

molto tranqu.

mp

mf

ff

fz

fff

più cresc.

f

fff

p

pp

p

rit.

dolce

30

tempo

ppp

p

sfz

pp

mp

mf

pp

p

rit.

a tempo

f

p

f

f

p

pizz.

arco

p

31 Un pochettino vivo

sfz

p

pp

mp

espress.

dolce

tempo

mf

poco accel.

p *pp* *pp* *ff* *pp* *ff* *poco acceler.*

ff *poco rit.* (32) *mf* *più anim.* *p*

mp *sf* *sf* *mf* *sf* *f* *ff*

fz *ff* *ff* *sfz* *f* *sfz* *mp*

(33) *dolce smorzando* *p* *sfz* *sfz* *p*

Tempo I *ppp* *f* *pp* *ppp*

dim. *Misterioso* *smorzando* *p* *ppp* *sfz*

(34) *Allegro appassionato, con fuoco* *f* *fp* *cresc.* *f* *ff*

f *ffp* (35) 1

Bratsche

p *p*

f *ff* *sf* *f*

poco cresc. *sfp* *mf* *p* *cresc.*

36 Allegretto grazioso *pizz.* *f* *pp* *p*

poco vivo *arco* *rit.* *poco a tempo* *rit.* *a tempo* *mf*

rit. *poco a tempo* *pizz.* *p*

arco *espressivo* *sf* *p* *p* *mf*

pp *p*

p cresc. *f* *molto cresc.* *ff* *p molto cresc.*

p molto cresc. *f* *sf* *mp*

37 Allegro Maestoso

Bratsche

15

f *mp* *f* *ff*
f cresc. *ff* *fff* *fff* *f* *ff*
f *f* *f* *p* *f* *p poco string. e cresc.*
mf *f cresc.* (38)
energico *ff* *più f* 3
accel. (39) *Più mosso* *p* *ffp molto cresc.*
ff *ffp*
f *p* *f* *mf*
p *mf* *fp* *sf* *mp* *fp* *sfz* 1

Bratsche

mp *mf* *p* *mp* *rit.*

(40) L'istesso tempo

f *pp* *p* *più grazioso*

Solo

mf espress. *f* *tr*

dim. *p*

p *p* *f* *acceler.*

(41) Molto Allegro

f *f*

Un poco meno mosso

p *fp* *fp* *fp* *pp* *cresc.*

Vivace

mp *pp* *f* *p* *mf*

più string. **(42) Molto Allegro**

acceler. *ff*

Un poco meno mosso

f *p* *fp* *fp*

Più mosso

fp *pp acceler.* *p* *mf* *mf*

Bratsche

17

43 *stacc.*

p p mf

f f

p molto cresc. ff fp

f p mf p mf p

p dolce p cresc.

44 *ff sfz p fp p più f*

mf più cresc.

Vivacissimo ff molto cresc. e acceler. fp

mp

ff f ff più f ff

ff f ff

ff pesante ff fz sfz

Bratsche

(45) Allegro maestoso

First system of music for Bratsche, measures 1-4. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*. Trills (*tr*) are marked above the final notes of measures 3 and 4. The second system, measures 5-8, begins with *più f* and *poco accel.*, followed by *mf*.

Più mosso

Measures 9-16. Dynamics include *f*, *p*, *f*, *p*, *f*, *fp*, *f*, *p*, *mf*, *f*. Measure 16 is marked with a repeat sign. Measure 17 begins measure 46, marked *marcato Solo*, with dynamics *f* and *sf*.

Measures 18-24. Dynamics include *sf*, *f*, *sfz*, *sfz*, *f*, *f*, *p*, *mf*, *f*, *mf*, *ff*, *mp*, *mf*, *f*, *mf*, *ff*.

Passionato

Measures 25-32. Measure 25 is marked (47) *più accel.*. Dynamics include *mp*, *ff*, *f*, *ff*, *f*, *mf*, *ff*, *mf*, *f*, *mf*, *ff*.

Bratsche

19

con fuoco con fuoco_0 ff sfz f f

(48) *Meno mosso* sf ff sf mf f ff *acceler.* f f

poco rit. sf mf fz f *pesante* f *a tempo* f

a tempo mf f ff *poco accel.* f f *con fuoco* sfz

rit. sfz ff *a tempo* pesante mf f mf ff

(49) f mf *poco sostenuto*

f *cresc.* ff *string.* più f pesante

(50) *Un poco animato* ff sf pp

Molto tranquillo rit. p pp p pp ppp

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